

though it wasn't necessary to really understand their political message but it was more important that it be considered a good investment by the collector.

Besides the political awareness above, Wijono also gained an aesthetic awareness that performance art could be undertaken anywhere and was not restricted by exhibition space, public or even the time of the activity.

From: http://groups.yahoo.com/group/performance_art_network/message/1050

THE ROOTLESS MAN:

What U can give to Nature, not what U can take from Nature
by Iwan Wijono
[Toy truck created with Jompert (Ag. Kuswidananto)]
November 2, 2002, 8 pm
@ Art System, 327 Spadina Ave., 2nd Floor
PWYC, suggested donation \$5

PLUS: November 7 - 9, 2002, 3 pm
BODY FOR RENT / BODY FOR AUCTION
Locations TBA
Free

TORONTO, Canada ... On Saturday, November 2, Fado is pleased to present Indonesian artist Iwan Wijono's performance, THE ROOTLESS MAN, in conjunction with the 4th 7a*11d International Festival of Performance Art. This performance is presented as part of Fado's ongoing PUBLIC SPACES/PRIVATE PLACES series.

In THE ROOTLESS MAN, Iwan Wijono considers the commodification of culture and the destruction of nature, using a remote-controlled toy dump truck filled with earth. Wijono writes about his concerns: "We live on the earth, we need the earth; we need food and water from the earth. But modern people little by little have distanced themselves from the earth; they want to conquer the earth, benefit and profit from the earth without having to take care of it properly. Most modern people from morning until night do not even touch the earth, everybody wants to be a businessman or millionaire, nobody wants to be a laborer or farmer, nobody wants to get their hands dirty. Forests have been felled in the name of industry, villages increasingly become cities or ghost towns, where villagers move to the cities. When the earth is plagued by disease, there are no longer any forests or clean water, dollars can buy nothing!"

A second performance, BODY FOR RENT / BODY FOR AUCTION, will take place between November 7 and 9 as a public intervention at local malls. The artist will offer his body as a commodity for public sale. Audience members can negotiate to 'rent' Wijono's body for a purpose and length of their choosing.

From: "Iwan xxx Wijono" <iw.wij@m...>
Date: Wed Nov 27, 2002 9:14 pm
Subject: Fwd: Homeless people art project!

----- Forwarded Message -----

Dear all my friends (art students, artists, and friends),

Early Dec on 3rd I (and OCAD's students) will have action art with Toronto's society (homeless people and not) in Ne Plus Ultra-project space, Queen st.west 1080 tel 416 451 9802.